



## Future Places [Portugal]

On 12 October Radio Future Porto broadcast **'Coast to Coast'** a compilation of sound art commissioned and produced by the studio. Over five days of exhibitions and events, Future Places addressed the potential and the impact of digital media on local cultures and featured new work by artists working in Dorset.

<http://futureplaces.org/radio-futura>

## Framework: afield

Sound artist Joe Stevens has produced a work for broadcast, developing the sound-walk he led during **audiolab10** at West Bay.

<http://www.frameworkradio.net/?p=645>



## Chocolate Media News

**'Cheeze Trap'** has won an award for Best Film under 1 minute at the Kids for Kids Film Festival in Durham. The judges said: *"Cheeze Trap takes a simple yet sophisticated idea and executes it impeccably. The jury wanted to recognize the dedication and professionalism of the young people involved on this film - congratulations."*

Tamara Anderson, KFK UK Professional Jury.

The film can be viewed at <http://vimeo.com/12914631>

**'Living Statistic'**, a documentary about the deportation of the Kachepa family in 2005, has been selected for 2 documentary/short film collections:

First Light 10th Anniversary DVD and BFI Southbank Collection, European Culture Foundation Project.

<http://vimeo.com/5165102>



## Ex-Lab - The Real Time Laboratory

Associate Artists ivon oates, Sally Watkins and Marc Yeats led workshops focused on ways of responding and reacting to the environment, exploring mapping and creative practice.

**Islands of Imagination:** experimented at sites on the Jurassic Coast, evoking imaginative responses to the myths of 'Island', focusing on change, the fauna and flora, and the people who inhabit it.

**Performing Place:** explored creative strategies and methodologies for making site specific performance, with a particular emphasis on walking and mapping with guest Phil Smith from Wrights and Sites.

**Percussive Coast:** used mapping techniques as the starting point for a new abstract percussive sound work. Working on location at Charmouth beach, participants individually mapped a small area of shoreline and examined its content which was then transformed into a musical score, played on collected found objects and recorded to form a multi-layered audio composition.

The Real Time Laboratory was delivered by the studio in partnership with the Big Picture, a collaborative project for the visual arts in Dorset.

<http://bigpic.org.uk>



## Sound Proof 3

Artists Sheena Calvert, Denna Jones (London), Claire Burke and Joe Stevens (Dorset) made a collaborative work using Twitter as a platform for exchange during b-side multi-media festival [curated by Julie Penfold]. These works are now represented visually in Homerton Library as a text piece curated by Monica Biagioli. The exhibition runs from 23 November 2010 to 15 January 2011.

A newspaper multiple in an edition of 50 accompanies the works produced and exhibited for Sound Proof 3. The multiple was hand-printed at the London College of Communication. Sound Proof multiples form part of the 'Mapping The Change' project at the Hackney Museum in London and the works are exhibited at Homerton Library with the support of Hackney Council. The series of Sound Proof exhibitions is produced by BAR projects.

<http://www.b-side.org.uk>

## Charlotte works for the BBC!

PVA MediaLab Director Charlotte Loving has successfully secured an internship in the Factual department at BBC Bristol which offers training and mentoring from BBC professionals. Everyone at the studio is delighted and looking forward to hearing more news from Charlotte in 2011!

The scheme is provided by South West Screen, Skillset TV Freelance Fund, South West Regional Development Agency and the Anchor Partnership.

